

Feedback/Responses (extract)

First of all congratulations. It was an amazing piece of work – especially after just two and a half days! Just terrific. And I am fascinated by the subject matter you are tackling. And I loved the space and the way you used it. I loved the drawings on the wall and the ‘cubby houses’.

I liked that the character was a seemingly ‘ordinary’ person dealing with the sadness in their life – that their happiness seemed so brittle and fragile. I could connect to that and relate to the idea that for some people happiness is such an elusive thing that slips through your fingers just when you think you have a grip on it.

I heard that **** had suggested collaborating with a sound artist and I think that would be a great idea – because I think what you seem to be creating is more of a ‘portrait in drama’ rather than a dramatic play. It seemed to me that as the play went on we were meant to get a deeper, richer sense of the inner workings of the character rather than a story per se. The challenge with that though is to keep holding our attention with new insights into the character and this is where the piece needs the most work for me.

I just wanted to say I thought yesterday was great, and although I didn't fill in your survey, as I found the questions a little too broad for me at the moment, as someone who has suffered anxiety and depression, some of those scenes actually made me a little edgy - very close to the truth. I will look forward to further developments.

There is a need to broaden the material from just the personal, if we don't know what happiness is, how can we know the opposite?

As we drove home, we mused upon the thoughts that anxiety is really common to all of us - the human condition, as it were, and you are exploring a vein here that is important to so many people, if art is to be a mirror to Life, and cause people to think. If you can give a sense to others what some of us go through, it opens doors to communication and understanding

that are so valuable in breaking down barriers in attitudes to mental health.. . *** and I were in the car for basically ever talking and ruminating on our thoughts about your production, and how it related to our own insecurities, and if as an artist you can bring joy or challenge you can't ask for more than that.

O my goodness!
Absolutely brilliant!
I feel "Normal"
Thank you

Fantastic
Engaging audience from the onset.
Emotionally engaging.
Very real.
Perfect ending to an unending situation.

I think it was the small things that brought the balance to her life. When she was doing the everyday simple things was when she found her true self.
