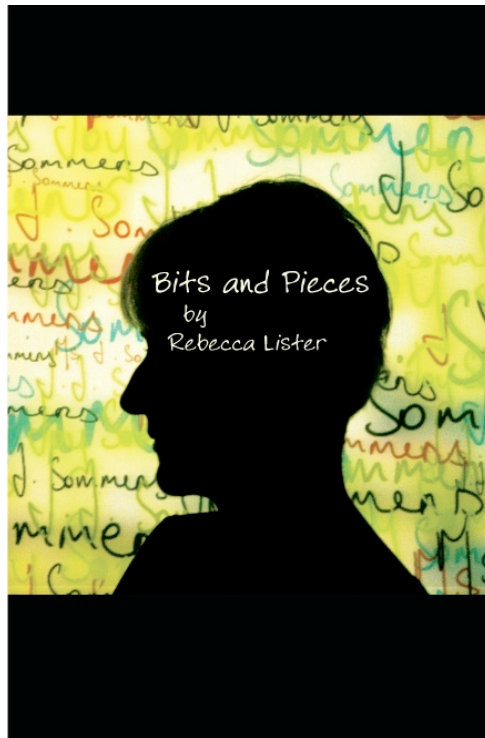


MEDIA RELEASE



Structured around four monologues, ***Bits and Pieces*** explores one woman's decision to leave her husband and child.

Joy has chosen to leave her husband and her child. Her husband is stunned, her mother sanctimonious and her sister disbelieving.

The monologues are delivered from the perspective of the leaver, her mother, her husband and her sister. Woven together, the different characters explore the topic of woman who leave, not in an obvious sense, but through reflections and confessions of their own behaviour.

Expertly written by Rebecca Lister and with subtle and effective direction by Terry Jaensch, ***Bits and Pieces*** allows each character to express their thoughts about Joy's leaving - forcing them to examine their own actions and reactions in a new and challenging way.

Always thought provoking, ***Bits and Pieces*** offers a broad examination of the subject of leaving, people's reactions and the long-term effects of different human behaviours.

The show stars Castlemaine actors Beverley Geldard and Michael Treloar, alongside Melbourne based actors Joanne Davis and Rebecca Lister with direction from Castlemaine poet, director and performer Terry Jaensch.

For more information or to organise interviews please contact Rebecca Lister:
mail@rebeccalister.com.au

For photos and images of the show please go to:
<http://www.rebeccalister.com.au/index.php?pageID=46>

For cast, playwright and director biographies please go to:
<http://www.rebeccalister.com.au/index.php?pageID=46>

*The playwright's deceptively simple but clever structuring of four monologues slowly and simultaneously weaves together and unravels a complex patchwork of story, character, psychology and emotion that radiates from one central action. **Bits and Pieces** is challenging, engaging, humorous, bleak, warm and shattering. Lister has created a tight performance work whose surface accessibility invites us into a relational vortex whose centre, the act of a woman leaving her child, is perhaps one of the most inaccessible and avoided questions of our society. I believe it's an important work that opens up important conversations about how we define women, mothers and families. And how we respond to people who challenge the status quo definitions.*
Catherine Ryan, Theatre Maker, January 2014

***Bits and Pieces** has something for everyone. I saw the show during its initial development and then successfully presented it as part of a 2012 theatre season. If you like theatre that makes you sit up, think, feel and question, then I recommend Bits and Pieces.* Jon Harris, Presenter, February 2014