

***Gloucester Street*** was written in 2003 by Rebecca Lister in consultation with young people from the Hepburn shire. The project was funded through the RE-CONNECT Project – The Federal Government’s initiative into Homelessness.

Set in an ordinary street in any Australian city ***Gloucester Street*** examines ordinary people living so-called ordinary lives.

The first act allows for a snapshot view of six different groups of people who live alongside of each other in a group of terraces houses. The residents are all virtually unknown to each other but recognisable to the viewer – the aging couple who have lived in the same house for all of their married lives; the single mother with five children; the busy body shop keeper; the socially isolated young man; the group of young people trying to make their share house workable; the lonely single woman; the runaways hiding out in the squat.

The one thing they all have in common is their desire to call Gloucester Street home and an understanding of the difference between a house and a home.

Throw into this scene the greedy mayor with his suspicious business associations, who wants to tear down the terraces in order to build a new high-rise residential building and suddenly the residents welfare is at stake. Tragedy strikes and the first act ends with a dramatic event.

The second act takes place in the court room and is filled with confessions, outbursts and a surprising twist.

***Gloucester Street*** has a large cast for predominantly young actors (aged 12 – 18), an opportunity for an innovative set design and a variety of music and rap.