

The Anderson family faces an uncertain future. Gillie, a woman with a lifelong intellectual disability, her sister Isabelle, and their mother Joan, have lived within boundaries defined by Gillie's childlike need for routine and ritual. Having cared for her daughter for almost half a century, Joan now faces the end of her own life and must decide her eldest daughter's future when she is no longer capable of being Gillie's primary carer. As with every family, critical decisions must be made in the midst of unspoken tensions, unconditional love and a great deal of humour.