

# **BITS AND PIECES**

## **Technical Requirements**

### **1. Lighting Requirements**

#### **If venue provides lighting:**

- **4 x Profile lights (650W)** (Front of house)  
Open white spot. Sharp focus – should cover full body (for monologue)
- **4 x Fresnel (650 W)/ 4 x Parcan (1K)** (Backlight)  
Soft edge focus. Focus 1x so it covers entire body and also has spill over actor's heads. Gels – blue, pink, red – for different mood. Also for differentiation between characters and monologues
- **4 x Fresnel (650W)/4 x Parcan (1K)** (Directly above)  
Open white light. Create shadow effect, raise brightness intensity of lights. Lower brightness intensity if more natural look required.
- **14 x Extension leads (long)**
- **Lighting desk/dimmer**

#### **If producer provides lighting:**

- **Same lights as above**
- **2 x Pushup stands** – either side of performance space for rigging lights
- **3 x Quad packs** – can be run from general power outlets (do not require 3 phase power). Will not require dimmers or lighting desk – lights will be directly patched in to the quad packs via extension leads and operated manually throughout show.

### **2. Projection Requirements**

#### **If venue provides:**

- **Digital projector** – ceiling mounted
- **Projection screen** – at back of performance space
- **Laptop**

#### **If producer provides:**

- **Digital projector** – portable system for mounting
- **Portable projection screen** – suitable for both front and back projection
- **Lap top** and remote control for projector