

**CURRICULUM VITAE
REBECCA LISTER**

**16 Madang Street
Mount Isa
Queensland, 4825**

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QUALIFICATIONS

- **Master of Writing for Performance**, Victorian College of the Arts, The University of Melbourne, **2014**
- **Bachelor of Social Work**, University of Queensland, St Lucia, **1985**
- **Certificate III in Fitness**, Australian Fitness Academy, **2014**
- **Statement of Attainment**, Aqua Instructor Course, AUSTSWIM and WETS, **2014**
- **Statement of Attainment**, Perform CPR, CBD College, **2014**
- **Statement of Attainment**, Apply First Aid, Australian Fitness Academy, **2013**
- **Senior Certificate**, Mount Isa State High, **1979**

AWARDS AND INDUSTRY RECOGNITION

- **2012 Recipient Creative Producer grant** – Community Partnerships, **Australia Council for the Arts** for **2013**
- **Australian Writers Guild AWGIE Award 2006**, Community and Youth Theatre, *Through the Mist*
- Inclusion in the **Australian Script Centre collection #7** *Through the Mist*
- Prize winner **Glen Eira Literary Awards 2004**, *Left*
- Recipient **Ian Potter Cultural Trust Fund Grant, 2004** to attend **Last Frontiers Playwrights Conference** in Valdez, Alaska and **International Theatre Methods Conference** in Latvia.
- *Left* chosen for program inclusion at **Last Frontier Playwrights Conference 2004**
- **Playworks Regional Playwrights Mentorship 2002** with Maryanne Lynch
- Inclusion in **Australian Script Centre collection #4** *If I Should die Before I Wake*.
- **Member, Judging Panel AWGIE Awards**, Community and Youth Theatre section **2008**
- **Member, Community Partnerships Panel**, Arts Victoria, **2008**
- Co-founder **Anvil Productions, 2015**
- Co-Founder **Feral Arts Assoc. Inc.**, Brisbane, Queensland.
- Co-founder **Salamander Theatre**, Daylesford, Victoria.

PLAYWRIGHT, DIRECTOR, PROJECT MANAGER/PRODUCER, PERFORMER

2015/16: Playwright *Since you've been gone* Commissioned work for **Support After Suicide**, Jesuit Social Services, Melbourne

2015: Writer - screenplay (adaptation) *Home For Lunch* with Script Consultant Michael Brindley and Producer Margot Knight

2015: Playwright/producer, *Resting Bitch Face*, Anvil Productions, Metanoia Theatre, Melbourne

2015: Playwright/producer *HERE*, Anvil Productions, Anvil Studio, North Melbourne

2015: Playwright *HYPOXIA* with **JUTE Theatre Company**, Cairns

2015/14/13: Dramaturge *Love Again* with Hugh Watson and David Bardas

2015/14/13/12: Artist-in-Residence (playwright and director), Victorian Trade Union Choir *I'll Be There – songs of solidarity*.

2014: Facilitator *Mind and Body* workshops, Support After Suicide, Melbourne

2014: Facilitator *360 Degrees Project*, Women's Anti-violence project, Flemington Community Centre

2013: Artist-in-Residence, Jesuit Social Services for the *Thank you for listening* suite of projects. Funded by the Australia Council, Arts Victoria and the City of Yarra. Throughout 2013 projects were conducted with: **Support After Suicide**, **The Artful Dodgers Studios** and **Tarrengower Women's Prison**.

2012: Playwright, project manager and producer: *Ici* for ensemble loin d'ici for the Australian Festival in Divonne-les-Bain, France September 2012; and for Williamstown Literary Festival, Melbourne May 2012. Funded by the Bardas Foundation.

2012: Playwright, actor, producer *Bits and Pieces* Phee Broadway, Castlemaine

2012: Writer, guest performer, Salon Series, *Words in Winter* writer's festival, Daylesford

2011/12: Writer-in-residence, director and project manager: *Nothing Prepared me for this* writing and performance project, Support after Suicide, Jesuit Social Services. Funded by Arts Victoria.

2011: Playwright, actor and project manager *Bits and pieces* at the ICU, Castlemaine.

2011: Writer in Residence, Artful Dodgers Studios, *This is what I say* zine project

2010: Co-Playwright *Home For Lunch* with David Lawrence Bardas. Produced by Shy Tiger Productions, Chapel off Chapel, Melbourne

2010: Writer and Performer *Salon Series* with Helen Davey, Barcaldine House, Word in Winter Writers Festival, Daylesford.

2010: Guest Performer, solo piece, *Getting on down Smith Street*, for the Hepburn Health Service Women's Night, Daylesford.

2009: Guest Playwright, Dramaturge and Tutor for ROOMERS Radio Play with 3CR *Dredgewater Daze* Featured on 3CR April, 2010

2009: Performer *The Vagina Monologues* for Chill Out Festival, for Ballarat Community Health.

2008: Director, Performer *The Vagina Monologues* Hepburn Health Service V Day Production.

2007: Director *Curtains* with Stella Glorie, Melbourne Fringe Festival

2007: Dramaturge *Waiting for Otto* with Rosie Beaumont, Melbourne Fringe Festival.

2006: Directorial Advisor *The Orphan Project* with Terry Jaensch.

2006: Director *Dressed to Kill* with Rosie Beaumont, Butterfly Club.

2006: Director *Shamelessly Parading* with Stella Glorie and Rosie Beaumont, Melbourne Fringe Festival.

2005: Playwright, Director and Project Manager *Through the Mist* for Hepburn Community Health Service, Trentham. AWGIE Winner Community and Youth Theatre 2006.

2005: Playwright *If I Should Die Before I Wake*, Shy Tiger Productions, Regional Victoria tour.

2004: Playwright *Four Little Kittens*, reading for Daylesford Writers Festival, Words in Winter.

2004: Playwright *If I Should Die Before I Wake*, Shy Tiger Productions, Chapel off Chapel three week season.

2004: Playwright, Director, Project Manager *Four Greek Plays* New Gisborne Primary School, Artist in Schools Program.

2003: Playwright, Director, Project Manager *Gloucester Street* for the No Place Like Home Community Youth Theatre Project, Daylesford.

2002: Playwright, Director, Project Manager *Circus of Life* Daylesford Primary School, Artist in Schools Program.

2002: Playwright, Director *Left* part of theatre event ROOM, Continental House, Hepburn Springs.

2001: Playwright, Director, Project Manager *Hope* Daylesford Primary School, Artist in Schools Program.

2001: Playwright, Director *In Darkness and in Secrecy*, Salamander Theatre – Regional Victoria tour.
2000: Director, Dramaturge *Know Your Stuff*, Theatre in Education, Ballarat City Council. Victorian Secondary Schools tour.
1999: Playwright, Director *Calling All Angels*, Salamander Theatre.
1999: Playwright, Director *Coming Clean*, Wild Card Players. Women’s Performance Collective, Daylesford.
1992/93: Playwright, Director *Let’s Talk About Sex*, Young women’s community video project for Ruby Gaea House – Darwin Centre Against Rape.
1991: Co-Playwright and Co-Director, *Bloodlines*, Feral Arts, with Kev Carmody and Ruby Red.

ARTS MANAGEMENT and CONSULTATION

2012 Consultant and Trainer: Living Learning Australia (Living Music), North Melbourne
2012 Consultant and Grant Application Writer: Jesuit Social Services and Living Learning Australia.
2011 Project Evaluator: Aachener Consulting, evaluating Technology, Arts and Social Connection (TASC) Program for VicHealth.
2006 – 2010: Arts and Culture Coordinator, The Artful Dodgers Studios, Jesuit Social Service. www.artfuldodgers.tv
1998 – 2002: Co-artistic director Salamander Theatre, Daylesford
1990 – 1992: Co-artistic director Feral Arts Assoc Inc, Queensland

THEATRE AND ARTS TUTOR

1997 – 2005: Drama Tutor, Drama Classes for children, teenagers and adults, Daylesford Neighbourhood Centre.
2003 - 2005: Weekend Theatre Tutor, Deakin University, Geelong, Solar Sisters Orientation Camp, Rutherford Park, Blampied.
2002: Speech and Drama Tutor, Private classes for primary and secondary students.
2002: Drama Teacher – sessional, Daylesford Primary School.
1992: Theatre and Visual Arts Tutor, Don Dale Juvenile Detention Centre, Darwin
1992: Theatre Tutor, Corrugated Iron Youth Theatre Company, Darwin.
1992: Visual Artist, Feral Arts. Two projects with Aboriginal Communities in Far North West Queensland.
1989 - 1991: Contract Drama Teacher, Centre Education Program, Logan City, Qld.

TERTIARY TEACHING and VOCATIONAL TRAINING

2001: Lecturer/Tutor/Curriculum Writer, Victoria University, Footscray. *Masters of Education in Experiential Learning – Community Arts Stream*.
1996: Research Assistant, *Young People’s Sexual Health Project* La Trobe University.
1996: Tutor, Communications, *School of Social Justice*, Humanities Department, Griffith University, Queensland.
1996: Tutor, Introduction to Disadvantage, *Social Work Department*, University of Queensland, St Lucia.
1996: Writer, Designer and Trainer, *Working With Marginalised Young People* Training Package, Youth Arts Queensland.
1996: Organiser, Facilitator and MC, Queensland Youth Affairs Conference.
1996: Facilitator, State Youth Advisory Forum, Queensland Government Youth Bureau.
1994: Trainer, *Youth Workers and Cultural Awareness Training*, Mt Isa, Youth Sector Training Council of Queensland.

MANAGEMENT COMMITTEES

- 1998 – 2001 Daylesford Neighbourhood House and Learning Centre
- 1994 – 1997 Street Arts Community Theatre Company, Brisbane
- 1996 – 1997 Youth Affairs Network of Queensland, Brisbane
- 1987 – 1990 Queensland Community Arts Network, Brisbane