

REBECCA LISTER

PLAYWRIGHT and DRAMATURG

2024: In progress: Adaptation of *big beautiful female theory* with writer Eloise Grills, Anvil Productions

2023/24: Dramaturg, *Australian Psychos* with playwright Vanessa Di Natale, La Mama

2021: Dramaturg, *All The Rave* with playwright Dan Harris, Theatre Works

2019: Dramaturg, co-deviser *Hi-Viz Liz*, Producer, La Mama, Anvil Productions

2019: Playwright and Producer, *2:20AM*, Victorian Tour, Anvil Productions

2018: Playwright and Producer, *2:20AM*, Richmond Theatre, Anvil Productions

2015 - 2016: Playwright *2:20AM* Commissioned play for Support After Suicide, Jesuit Social Services, Melbourne.

2015 - 2016: Playwright and producer *Resting Bitch Face*, Metanoia, Anvil Productions

2015 - 2017: Writer - screenplay (adaptation) *Home For Lunch* with script consultant Michael Brindley and producer Margot Knight, Melbourne.

2013 - 2015: Dramaturge *Love Again* with Hugh Watson and David Bardas, Melbourne.

2015: Playwright and producer *HERE*, Anvil Productions, Anvil Studio, North Melbourne

2015: Playwright *HYPOXIA* with JUTE Theatre Company, Cairns

2012 - 2015: Playwright and director - *I'll Be There – songs of solidarity*. Victorian Trade Union Choir

2012: Playwright, project manager and producer: *Ici* for ensemble loin d'ici for the Australian Festival in Divonne-les-Bain, France; and for Williamstown Literary Festival, Melbourne.

2010 -2011: Playwright *Home For Lunch* in collaboration with David Lawrence Bardas. Produced by Shy Tiger Productions, Chapel off Chapel, Melbourne and Victorian regional tour.

2010: Writer and Performer *Salon Series* with Helen Davey, Barcaldine House, Word in Winter Writers Festival, Daylesford.

2010: Playwright/Performer, solo piece, ***Getting on down Smith Street***, for the Hepburn, Health Service Women's Night, Daylesford.

2009: Guest Playwright, Dramaturge and Tutor *Dredgewater Daze* for ROOMERS Radio Play with 3CR Featured on 3CR April, 2010

2007: Dramaturge *Waiting for Otto* with Rosie Beaumont, Melbourne Fringe Festival.

2005: Playwright, Director and Project Manager *Through the Mist* for Hepburn Community Health Service, Trentham. AWGIE Winner Community and Youth Theatre 2006.

2005: Playwright *If I Should Die Before I Wake*, Shy Tiger Productions, Regional Victoria tour.

2004: Playwright *Four Little Kittens*, reading for Daylesford Writers Festival, Words in Winter.

2004: Playwright *If I Should Die Before I Wake*, Shy Tiger Productions, Chapel off Chapel season.

2004: Playwright, Director, Project Manager *Four Greek Plays* New Gisborne Primary School, Artist in Schools Program.

2003: Playwright, Director, Project Manager *Gloucester Street* for the No Place Like Home Community Youth Theatre Project, Daylesford.

2002: Playwright, Director, Project Manager *Circus of Life* Daylesford Primary School, Artist in Schools Program.

2002: Playwright, Director *Left* part of theatre event ROOM, Continental House, Hepburn Springs.

2002: Playwright, Director, Actor *Well Healed*, Palais, Hepburn Springs

2002: Playwright, Director *Circus of Life* Daylesford Primary School, Artist in Schools Program.

2001: Playwright, Director *Hope* Daylesford Primary School, Artist in Schools Program

2001: Playwright, Director *In Darkness and in Secrecy*, Salamander Theatre – Regional Victoria tour.

2000: Playwright, Director, Actor, *Literacy Week Story Book* performances, Salamander Theatre, Daylesford Primary School

1999: Playwright, Director *Calling All Angels*, Salamander Theatre.

1999: Playwright, Director ***Coming Clean***, Wild Card Players. Women's Performance Collective, Daylesford.

1999: Playwright, Director ***The Gift***, Salamander Theatre. Swiss Italian Festa, Hepburn Shire.

1998: Playwright, Director, Actor ***Big Night In***, Salamander Theatre. Central Highlands Tour.

1998: Playwright and Director ***Hoopla*** and ***Less Princess, More Warrior***. Student Productions for *Big Mouth Festival*, Salamander Theatre.

1992/93: Playwright, Director ***Let's Talk About Sex***, Young women's community video project for Ruby Gaea House – Darwin Centre Against Rape.

1991: Co-Playwright and Co-Director, ***Bloodlines***, Feral Arts, Qld. (With Kev Carmody and Ruby Red).